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Politics in Poland at the Turn of the 20th Century
Comments

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For both of two speakers:

- Roman Dmowski in Polish Historiography
 - cf. Andrzej Wajda's film *Wesele* (The Wedding, 1973, org. 1900)
 - Dmowski (1864-1939) & Stanisław Wyspiański (1869-1907)
 - Classical Dilemma in Polish History
 - szlachta* (nobility) vs. peasantry
 - elite, intelligentsia vs. mass, people, workers

For Mr. Grzegorz Krzywiec:

1. Dmowski's Anti-Semitism, in essence?
 - cf. Karl Lueger's Anti-Semitism (mayor of Vienna, 1897-1910)
 - "I decide who's a Jew."
 - John W. Boyer, *Culture and Political Crisis in Vienna*, 1995
2. Dmowski and *Pozytywizm* (Positivism)
 - Conglomerate of New Ideas: Democracy, Socialism,
 - Social Darwinism, Nietzschean Individualism?, etc.
 - cf. *Politics in a New Key in Austria (1880's-)* (Carl E. Schorske)
 - K. Lueger, Gustav v. Schönerer, Theodor Herzl
3. "New Europe" concept from Right in Interwar Period
 - International Network by Dmowski?
 - cf. Richard Coudenhove Kalergi & Karl Anton Rohan
 - Conservatism, Authoritarianism, Fascism, and Corporatism?

For Mr. Władysław Bułhak:

1. Poland's colonialism: Occident or Orient?
 - cf. Japan's position in World Exposition
 - Civilised Japan as West or Japonism as Orient?
2. Independent Poland and Federalised Austria (incl. Galicia)
 - cf. František Palacký's concept of Austria
 - cf. Austria's "small international" by Social Democrats